

JUDGING EXPLANATIONS

Judging Regulations for Marching Band Division ★common for all divisions★

1. Supervising Judge , Judges, Technical Advisers

(1) Supervising Judge

- ① A supervising judge is appointed and he undertakes the final confirmation of overall judging and accomplishes smoothly judging and umpiring.

(2) Judges

- ① 7 judges are appointed and they judge music playing technique, action technique and overall effects from comprehensive views.

※A judge will be appointed from each overseas participating country and the other judges will be appointed from Japan.

- ② They undertake real time judging using MD.

(3) Technical Advisers

- ① Five Technical Advisers will be appointed and they will make specialized comments for each caption.

These comments will not be reflected on the results of judging.

- ② Five Captions will be used as below.

- a. Overall Effect
- b. Wind Instruments Technique
- c. Percussion Technique
- d. Action Technique
- e. Color Guards

- ③ They undertake real time comments using MD.

2. Scores, Score Judging, Awarding

(1) Scores

- ① Each judge undertakes scoring by 100 points method (without decimal points) based on above mentioned 1 (2) .

- ② The average mark of 7 judges will be computed from the total of this scoring, which is recorded as the point obtained by each band.

(2) Scoring (Decision of Ranking)

- ① Bands obtained higher point will be placed as higher ranking band.
- ② In case the points are equal , they are placed at the same ranking.

(3) Award

- ① All the participating bands are given the awards of Gold (3) : Silver (4) : Bronze (3) by ranking.
- ② It is possible to make special awarding depending on the decision to be made by Organizing Committee or Executive Committee of the Contest

Judging Explanation for Marching Band Division

Playing Technique

[Technique of Wind Instruments] *Pitch

Are players well trained by breathing method and can they practice a precise pitch control?

* Tone

Can they keep rich tone quality with delicate sensibility and with various powerful tone?

* Phrasing

Do they play keeping through the music expression and do they play without causing wrong feeling?

* Ensemble

In case they play p (piano) and fff (fortissimo) using press supports, do they play with beautiful sound maintaining well blended and balanced feelings?

[Percussion Technique]

*Style of Hitting

Do they play using precise and integrated grip and form? Do they keep their stick height well integrated?

*Tuning

Among same instruments, how individual pitch is precisely maintained?

*Balance

Do they play with integrated style paying respect and affection to music? Is there disparity of tone and volume among individual players?

Do they maintain integrated articulations as a single music band?

[Music Effects]

*Pit

Do they use pit instruments properly and efficiently?

* Music Expression

Do players interpret correctly the music and are they able to communicate properly the intent of music to their audience?

* Balance

Are music effects and visual effects well balanced in good harmony?

Do they make us feel harmony and variation in the combination of wind instruments and percussion?

* Accomplishment as an ensemble

Do they keep a clear grasp of content and do they play without mistake and errors?

Action Technique

* Footwork

Do they perform such movement as Forward March, Rear March , Mark Time, Turn etc. by single integrated movement?

* Pose

Can they maintain a good integrated posture?

* Position Work

When they line up, do they understand well about the basic standard?

Also do they understand about the interval and distance while they are developing formations?

* Body Work

Do they move properly matching with playing music?

* Manipulation of Music Instruments

Do they manipulate properly the instruments and tools while they make performance?

* Manipulation of Hand Tools

Do they manipulate properly hand tools?

Does their choreography express properly the music?

* Degree of Accomplishment

Do they perform above actions precisely with good timing?

Overall Effects

* Harmony between music and movement

Can we feel through the flow of music such changes as High/Low Speed, Accent, Emotional Feelings and Story Telling?

Are the visual effects harmonized with such music flow?

* Integrated Beauty as a Group

Do they express showmanship strongly by means of integrated movements?

* Expression Power

Are they conscious well of their audience and try to appeal to them?

* Accomplishment Degree

Do they understand well the whole content and play without mistake or error?